

Claude Debussy La Mer

1^{er} et 2^e BASSONS

N° 1. — De l'aube à midi sur la mer

Très lent

Alto

Bons

1

Tromp.

Bons

2

3

più pp

pp

2

Animez peu à peu

Clar.

3

p

p

p

Modéré, sans lenteur

p

p

p

mp > *p*

2

3

4

6

p

mf

1

p doux et expressif

1

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2

Un peu animé

1 2 3 4

p *p* *p* *p* *mf*

5 au Mouvt

6 Cédez un peu

2 3 4 1

pp *pp*

7 au Mouvt

Fl.

1 3 1

pp *p* *p* *p* *mf*

8

Bons

C.B.

Retenu

2 1

pp *marqué p cresc.* *mf* *sf > fp > fp*

Un peu plus mouvementé (très rythmé)

9

En animant

Clar.

Bons

7 2 7

p *p cresc.*

10

au Mouvt

6 8 12

molto cresc. *f* *f* *p*

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Musical score for two bassoons, measures 1-4. The music is in 12/8 time and B-flat major. Dynamics include *mf*, *p*, *mf*, and *f*.

11

En retenant
peu à peu

Musical score for two bassoons, measures 5-8. The music is in 12/8 time and B-flat major. Dynamics include *f* and *f dim. peu à peu*. Measure 8 contains a first ending bracket.

vons

12 Encore plus retenu

bons

Musical score for two bassoons, measures 9-12. The music is in 8/4 time and B-flat major. Dynamics include *p*, *più p*, and *pp*. Measure 10 contains a first ending bracket.

13

Presque lent

Très modéré

Fl.

Musical score for two bassoons, measures 13-16. The music is in 9/4 time and B-flat major. Dynamics include *pp*. Measure 14 contains a first ending bracket. A Flute part is indicated in measure 15.

14

Retenu

Très lent

Bons

Musical score for two bassoons, measures 17-20. The music is in 4/4 time and B-flat major. Dynamics include *pp*, *pp₃*, *p cresc. molto*, and *f*.

15

Retenu

a Tempo

Musical score for two bassoons, measures 21-24. The music is in 2/4 time and B-flat major. Dynamics include *f*, *più f*, *ff*, *ffz*, and *P*. Measure 24 contains a first ending bracket.

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pp — p — pp — p — 2 — p

16 Animé **17** **18**

9 6 H^{tb} 1^{er} BASSON 8

p *p* *doux et expressif*

19 Cl. Fl. BASSONS

p *p* *p* *p*

20 velles 1^{er} BASSON *drum*

2 6 *p* *p*

21 Cédez un peu

drum 3 3 *p* 1 6 *pp*

22 Au Mouvt Cédez

2 *f* *f* *f* 1

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1^{er} et 2^e BASSONS

1^o SOLO 23

p léger **1** **4** *marqué pp* *marqué*

Detailed description: This system contains measures 23 and 24. Measure 23 is a solo for the first bassoon, starting with a piano (*p*) and light (*léger*) articulation. It features a melodic line with a trill and a grace note. Measure 24 continues the melodic line with a trill and a grace note, ending with a piano (*p*) dynamic.

24

4 *p léger* **3** **3** **6** **3** **3** *p*

Detailed description: This system contains measures 25 and 26. Measure 25 features a complex rhythmic pattern with triplets and a sextuplet. Measure 26 continues with similar rhythmic patterns, ending with a piano (*p*) dynamic.

25 Au Mouvt

p **1** *mf* **3** **3** **3** **3** **3** *pp* **11**

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a piano (*p*) dynamic and a melodic line. Measure 28 features a melodic line with a trill and a grace note, ending with a pianissimo (*pp*) dynamic.

26 *velles*

2 *p*

Detailed description: This system contains measures 29 and 30. Measure 29 features a melodic line with a trill and a grace note. Measure 30 continues with a melodic line, ending with a piano (*p*) dynamic.

27 BASSONS **En serrant** 28 Fl.

p *mf* *dim.* **5**

Detailed description: This system contains measures 31 and 32. Measure 31 features a melodic line with a trill and a grace note, ending with a piano (*p*) dynamic. Measure 32 features a melodic line with a trill and a grace note, ending with a piano (*p*) dynamic.

BASSONS **En animant beaucoup**

p *mf* *ff* *dim.* *p* *pp*

Detailed description: This system contains measures 33 and 34. Measure 33 features a melodic line with a trill and a grace note, ending with a piano (*p*) dynamic. Measure 34 features a melodic line with a trill and a grace note, ending with a pianissimo (*pp*) dynamic.

29 au Mouvt 30 31 Fl.

5 **10** *p* *pp* **6** **1** *p* *p*

Detailed description: This system contains measures 35 and 36. Measure 35 features a melodic line with a trill and a grace note, ending with a piano (*p*) dynamic. Measure 36 features a melodic line with a trill and a grace note, ending with a piano (*p*) dynamic.

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6

Musical score for Bassoons, measures 29-31. The score is written for two bassoon staves. Measure 29 features a piano (*p*) triplet of eighth notes in the right hand. Measure 30 has a piano (*p*) triplet of eighth notes in the right hand and a measure rest in the left hand. Measure 31 has a piano (*p*) triplet of eighth notes in the right hand and a measure rest in the left hand. The dynamic markings are *p*, *p*, and *p cresc. molto*.

32

Musical score for Bassoons, measures 32-34. The score is written for two bassoon staves. Measure 32 has a piano (*p*) eighth note in the right hand and a piano (*ff*) eighth note in the left hand. Measure 33 has a piano (*p*) eighth note in the right hand and a piano (*ff*) eighth note in the left hand. Measure 34 has a piano (*p*) eighth note in the right hand and a piano (*ff*) eighth note in the left hand. The dynamic markings are *2 ff*, *2 ff*, and *1*.

33 Animé

Musical score for Bassoons, measures 35-37. The score is written for two bassoon staves. Measure 35 has a piano (*pp*) eighth note in the right hand and a piano (*pp*) eighth note in the left hand. Measure 36 has a piano (*pp*) eighth note in the right hand and a piano (*pp*) eighth note in the left hand. Measure 37 has a piano (*p*) eighth note in the right hand and a piano (*pp*) eighth note in the left hand. The dynamic markings are *pp*, *pp*, *p*, and *pp*.

34

Musical score for Bassoons, measures 38-40. The score is written for two bassoon staves. Measure 38 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. Measure 39 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. Measure 40 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. The dynamic markings are *p*, *p*, and *p*.

Musical score for Bassoons, measures 41-43. The score is written for two bassoon staves. Measure 41 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. Measure 42 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. Measure 43 has a piano (*p*) eighth note in the right hand and a piano (*p*) eighth note in the left hand. The dynamic markings are *p*, *p*, and *p*.

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1^{er} et 2^e BASSONS

35

p *tr* *p* *tr* *p* 3 2

36

p 3 4 4 *très expressif et soutenu*

37 Très animé

p à 2 *Très animé*

38

f *f* *ff*

39 au Mouvt

dim. *p* *più p*

40 41 42

6 *p* 5 6 6 11

N° 3 — Dialogue du vent et de la mer

Animé et
tumultueux

43

H^{tb}

Timb.

velles

BASSONS

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1^{er} et 2^e BASSONS

47

mf mf pp 5

Measures 47-50. The score is for two bassoon parts. Measure 47 starts with a *mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *5* fingering. The music features complex rhythmic patterns with triplets and slurs.

48

p f f p f p f

Measures 48-51. The score is for two bassoon parts. Measure 48 starts with a *p* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *f* dynamic. The music features complex rhythmic patterns with triplets and slurs.

49

f pp p f p f

Measures 49-52. The score is for two bassoon parts. Measure 49 starts with a *f* dynamic. Measure 50 has a *pp* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *f* dynamic. The music features complex rhythmic patterns with triplets and slurs.

3 à 2 3 mf

Measures 50-53. The score is for two bassoon parts. Measure 50 starts with a *mf* dynamic. Measure 51 has a *mf* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *mf* dynamic. The music features complex rhythmic patterns with triplets and slurs.

50

mf

Measures 50-54. The score is for two bassoon parts. Measure 50 starts with a *mf* dynamic. Measure 51 has a *mf* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *mf* dynamic. Measure 54 has a *mf* dynamic. The music features complex rhythmic patterns with triplets and slurs.

51

f ff

Measures 51-55. The score is for two bassoon parts. Measure 51 starts with a *f* dynamic. Measure 52 has a *ff* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. The music features complex rhythmic patterns with triplets and slurs.

52

f e dim. 5

Measures 52-56. The score is for two bassoon parts. Measure 52 starts with a *f* dynamic. Measure 53 has a *f e dim.* dynamic. Measure 54 has a *f e dim.* dynamic. Measure 55 has a *f e dim.* dynamic. Measure 56 has a *f e dim.* dynamic. The music features complex rhythmic patterns with triplets and slurs.

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1^{er} et 2^e BASSONS

53 Retenu au Mouvt

53 Retenu au Mouvt

p *pp* 4 *pp* 4 *pp* *p* *expressif*

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. There are two measures with a '4' above the staff, indicating a four-measure rest. The tempo is marked 'Retenu' (retained) and 'au Mouvt' (at the movement). Measure 54 begins with a piano (*p*) dynamic and is marked 'expressif'. Measure 55 is marked 'dim.' (diminuendo) and ends with a piano (*p*) dynamic.

54 55

54 55

p *mf* *expressif* *dim.* 1 2 18 6

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and 'expressif'. It then has a 'dim.' (diminuendo) marking and a first ending bracket labeled '1'. Measure 55 has a second ending bracket labeled '2', followed by a measure with '18' above it, and a final measure with '6' above it. The dynamic is piano (*p*) at the end.

En animant

En animant

Fl. BASSONS Fl. 10

Detailed description: This system contains measures 56 and 57. Measure 56 is marked 'En animant' (with animation) and features a first ending bracket labeled '10'. The dynamic is piano (*p*). Measure 57 is also marked 'En animant' and features a first ending bracket labeled '10'. The dynamic is piano (*p*). The instrument parts are labeled 'Fl.' (Flute) and 'BASSONS' (Bassoons).

a Tempo BASSONS

56 Serrez 57 au Mouvt

a Tempo BASSONS

56 Serrez 57 au Mouvt

f *p* 2 3 4 4 *ff* 1

Detailed description: This system contains measures 56 and 57. Measure 56 is marked 'a Tempo' and 'BASSONS'. It starts with a first ending bracket labeled '56' and a dynamic of *f* (forte) that changes to *p* (piano). There are four measures with rests labeled '2', '3', '4', and '4'. Measure 57 is marked 'Serrez' (tighten) and 'au Mouvt' (at the movement). It starts with a dynamic of *ff* (fortissimo) and has a first ending bracket labeled '57' and a final measure with '1' above it.

Tromp.

Tromp.

f *mf* 2 8 *pp*

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a dynamic of *f* (forte), followed by mezzo-forte (*mf*). There are two measures with rests labeled '2' and '8'. Measure 59 is marked 'Tromp.' (Trumpet) and ends with a dynamic of *pp* (pianissimo).

58

58

pp 2 3 4 *pp* 2 3 4 5

Detailed description: This system contains measures 58 through 62. Measure 58 starts with a dynamic of *pp* (pianissimo) and has a first ending bracket labeled '58'. There are four measures with rests labeled '2', '3', '4', and '4'. Measure 59 is marked with a dynamic of *pp* and has a first ending bracket labeled '59'. There are five measures with rests labeled '2', '3', '4', and '5'.

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1^{er} et 2^e BASSONS

59

p poco a poco cresc. *mf e cresc.*

f *f* *f* *f*

60 au Mouvt initial en laissant aller jusqu'au Très animé

p *molto cresc.* *p*

61

p *f* *f* *12* *ff*

p *f* *p* *mf* *f*

62

ff *p molto cresc.*

63

f *ff* *fff* *fff* **3** FIN

Claude Debussy La Mer 3^e BASSON

N^o 1. - De l'aube à midi sur la mer

Très lent

5 6 **1** Tromp. *pp* *pp*

Bon **2** Animez peu à peu **8** **Modéré** **4** sans lenteur

3 Cors *mf* *p*

Bon *p* **4** *mf* **10** **5** au Mouvt **6** **6** Cédez un peu **7** au Mouvt **9** Fl. *mf*

mf **8** **2** C.B. *pp*

Bon **Retenu** **a Tempo** **7** **Un peu plus mouvementé** **9** **11** Fl. *fz p fz p fz p*

10 au Mouvt **Bon** *f* *f* *p* **1er Bon** **Bon** *mf* *mf*

11 *mf* *mf* *f* *f* *f* *f* *dim. peu à peu*

En retenant peu à peu **12** **Encore plus retenu** **13** **Presque lent**

Très modéré **6** Fl. *pp* **Retenu** *pp* **14** **Très lent** **Bon** *pp*

15 *p cresc.* *f* *ff* *ff* *ff* *p*

Debussy — La Mer

2

3^e BASSON

N^o 2.. Jeux de vagues

Allegro (dans un rythme très souple)

TACET jusqu'à **31**

Fl. *p*

3^e BASSON *p*

Peu à peu animé

2^{ds} vons

1^{ers} vons

pp

32

3^e BASSON

ff

33 Animé 14

34 10

35 8

36 12

37 Très animé 3

Fl. *f*

f

38 3^e BASSON

Le reste TACET

ff

N^o 3.. Dialogue du vent et de la mer

Animé et tumultueux

43 10

H^{tb}

3^e BASSON

p *mf* *sfz* *pp*

1

pp

Debussy — La Mer

3^e BASSON

1 44 4 5 45 10

Vous

3^e BASSON

f *ff* *mf* *mf*

mf *mf* *mf molto cresc.* *f* *mf*

47 6

mf *mf* *pp* *p*

48 3

f *f* *p* *f* *p* *f* *p*

49 3

pp *p* *f* *p* *mf*

50

mf

51 3

f *molto cresc.* *f* *ff*

52 7

f

Detailed description: This page of a musical score for the 3rd Bassoon part of Debussy's 'La Mer' contains measures 44 through 52. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 44 begins with a rest for 4 measures, followed by a melodic line starting on G4, moving up to B4, then down to A4, G4, and F#4, ending with a rest for 10 measures. Measure 45 starts with a rest for 5 measures, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 46 begins with a vocal line 'Vous' in treble clef, followed by a bassoon line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 47 starts with a rest for 6 measures, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 48 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 49 starts with a rest for 3 measures, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 50 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 51 starts with a rest for 3 measures, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures. Measure 52 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, ending with a rest for 10 measures.

Debussy — La Mer

3^e BASSON

*v*elles **53** 4 *Retenu*
pp *pp* *pp*

au Mouvt
5 2 **54** 18 **55** 6
p *p*

En animant
3^e BASSON 10 Fl.

56 8 **57** *au Mouvt* *Rit.* 6 *Tempo 1^o* 10 **58** 13 **59** 7
3^e BASSON
ff

60 *au Mouvt initial en laissant aller jusqu'au Très animé*
3^e BASSON
f *f* *p*

molto cresc. 2 *p* *f*

12 **61**
ff

p *p* *mf*

62 3 *f*

63 1 1 3 *FIN*
ff *fff*

Detailed description: This is a page of a musical score for the 3rd Bassoon part of Debussy's 'La Mer'. The page contains ten staves of music. The first staff begins with the tempo marking 'v'elles' and dynamic 'pp'. It features a melodic line with some rests. The second staff is marked 'au Mouvt' and includes measure numbers 5, 2, 54, 18, 55, and 6. The third staff is marked 'En animant' and includes a flute part (Fl.) with a measure number of 10. The fourth staff is marked 'au Mouvt' and includes tempo markings 'Rit.' and 'Tempo 1°'. It contains measure numbers 56, 8, 57, 6, 58, 13, and 59. The fifth staff is marked 'au Mouvt initial en laissant aller jusqu'au Très animé' and includes dynamic markings 'f', 'f', and 'p'. The sixth staff includes the instruction 'molto cresc.' and dynamic markings 'p' and 'f'. The seventh staff includes measure number 12 and dynamic 'ff'. The eighth staff includes dynamic markings 'p', 'p', and 'mf'. The ninth staff includes measure number 62 and dynamic 'f'. The tenth staff includes measure numbers 63, 1, 1, and 3, ending with 'FIN'. It features dynamic markings 'ff' and 'fff'. The key signature is B-flat major (two flats), and the time signature is 4/4.

Claude Debussy La Mer

CONTREBASSON

N° 1_ De l'aube à midi sur la mer: TACET

N° 2_ Jeux de vagues: TACET

N° 3_ Dialogue du vent et de la mer

Animé et tumultueux

6 Timb. *tr* *tr* **43** C.-BASSON

2 *p* *p* 3 *pp*

pp *pp* *pp* 1 *pp* *pp* *p*

1 **44** 4 *pp* 5 **45** 10

vons **46** Htb C.-BASSON 1 *p* *p*

3 *mf* 3 *f* 1 *p* 1

3 **47** 12 **48** Fl. *p*

C.-BASSON **49** 16 Cor *p* *pp*

Debussy — La Mer

CONTREBASSON

50

Musical staff 50: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and slurs. Dynamics include *mf*, *f*, and *molto cresc.*

51

Musical staff 51: Bass clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. Dynamics include *f*, *ff*, and *ff*.

52

Musical staff 52: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *f e dim.*, *mf e dim. molto*, and *p*.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *pp*.

54

55

FL.

56

57

58

Musical staff 56-58: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *p*.

59

60

au Mouvt initial en laissant aller jusqu'au

Musical staff 59-60: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *p*.

Très animé

61

Très animé

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *p* and *f*.

62

Musical staff 62: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *mf* and *f*.

63

Musical staff 63: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. Dynamics include *ff* and *fff*. The staff ends with the word *FIN*.